The Deposition of the Raiment of the Theotokos in Blachernae

July 2

Apolytikion

Intonation: #25
Plagal Fourth Mode

Allegro  \( \frac{\text{quarter notes}}{3} \)

\( \text{F} \) \( \text{C} \) \( \text{Un.} \) \( \text{F} \)

\( \text{O Ev - er - vir - gin The - o - to - kos, shel - ter of} \)

\( \text{man} \) \( \text{-} \) \( \text{kind, thou hast be-stowed up} \) \( \text{-} \) \( \text{on thy peo} \) \( \text{-} \) \( \text{ple a} \)

\( \text{might} \) \( \text{-} \) \( \text{y in} \) \( \text{-} \) \( \text{ves} \) \( \text{-} \) \( \text{ture, e} \) \( \text{-} \) \( \text{ven thine im} \) \( \text{-} \) \( \text{mac - u} \) \( \text{-} \) \( \text{late} \)

\( \text{Un.} \) \( \text{F} \) \( \text{C} \)

\( \text{bod} \) \( \text{-} \) \( \text{y's} \) \( \text{ra} \) \( \text{-} \) \( \text{ment and sash, which by thy seed-less} \)
child-birth have re-mained in-cor-rupt; for in thee na-ture

and time are made new. Where-fore, we im-plore thee
to grant peace to the world, and great mer-cy to
our souls.
The Deposition of the Raiment of the Theotokos in Blachernae

July 2

Kontakion

Intonation: #10
Fourth Mode
"Thou Who wast raised up"

O godly shelter that dost cover all mankind, the sacred robe that covered thy sacred body hast thou bestowed on all the faithful graciously, O pure Virgin, as a robe of di-

www.stanthonyssmonastery.org/music/Menaion.htm
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vine incorruption. As we celebrate with love its august deposition, we cry to thee with faith, O graced of God: Rejoice, O Lady, thou boast of the Christian race.

At all times, but most of all while chanting, let us be still and undistracted. For through distractions, the demons aim to ruin our prayer.

- St. John of the Ladder